

# Kenyon College

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DIGNITY DESPITE JIM CROW  
*Art evokes African-American  
humanity, self-awareness*  
• A&E, p. 8

SWIMMING 3-2 AFTER BREAK  
*Ladies beat North Dakota,  
Cincinnati, Oberlin*  
• Sports, p. 12



# THE KENYON COLLEGIAN

Gambier, Ohio

THURSDAY, JANUARY 29, 2004

12 Pages

HENRY J. GOUDGE, 1983-2004

## Quiet dedication

*Diligent in class and active in student organizations,  
Kenyon junior rarely spoke of his personal struggles*

BY ROBBIE KETCHAM  
Editor-in-Chief

Henry Goudge could speak eloquently on nearly any topic, except one.

In class, the junior was respected for his intelligent words on themes ranging from Queen Elizabeth I to Asian culture. An editor of the Kenyon College yearbook, he skillfully discussed plans for layout and content. A member of the Debating Society and Model United Nations team, he offered sound and thoughtful arguments.

But Goudge rarely spoke about his personal friendships or feelings.

"Henry was a very private per-

son," said his mother, Elisabeth Huber of Chicago. "He was treated for depression, and ... we thought he was doing better. ... This is just the most heartbreaking part, that he didn't speak about it. He didn't want to tell me or his dad, and wanted us to believe instead that everything was going well."

Henry J. Goudge took his own life on Jan. 17 at his home in Chicago. He was 20.

A history major, Goudge won the respect of his professors and peers with his wealth of knowledge on a plethora of topics and by his diligence in class.

"He had a very strong memory; he knew a lot," said Professor of

History Reed Browning, who was Goudge's advisor and had him in two classes. "Last semester in [a] Hapsburg course ... it was my sense that he came in with a much better knowledge of Hapsburgia than I really expected to find in an undergraduate student. ... He was well-informed, knowledgeable."

Goudge also excelled in Browning's Tudor and Stuart Britain class.

"He set a high level of expectation" for his classmates, said Browning. "In my experience with him ... he served himself well, he served the class well and he set the standard."

In addition to history, Goudge



Courtesy Revell

While working in the Kenyon yearbook office, Henry Goudge '05 took several self-portraits. Goudge also edited his high school yearbook.

was interested in Asian culture and the Chinese language.

"When he spoke, you could see that he knew what he was talking about," said Sherry Cortes '05, who

was a classmate of Goudge in three Asian Studies courses. "When we met outside of class, he didn't really talk about other things outside

see GOUDGE, page three

## Development director arrives

BY WILLOW BELDEN  
News Editor

Last week, Kenyon ushered in Sarah Kahrl, former vice-president for advancement at the Columbus Association for the Performing Arts (CAPA), as the College's new director of development. Kahrl's new position puts her in charge of raising the funds necessary for implementing development plans and

other projects that are approved by the Board of Trustees and President Georgia Nugent.

Kahrl, a resident of Mount Vernon, worked at CAPA for 10 years before coming to Kenyon. She supervised all fundraising, corporate sponsorship and development activities for the association, which owns and operates several theaters in Ohio, Chicago and New Haven, Conn.

While working for CAPA, Kahrl directed a \$10 million campaign to restore the Southern Theatre in Columbus, oversaw an \$8 million campaign to provide resources for the endowment and improvement of the Ohio Theatre and helped lead CAPA's interim management team.

According to Kimberlee Klesner, Kenyon's vice president of

see DEVELOPMENT, page two

## Assault policy discussed

BY IAN KERR-DALTON  
Staff Writer

In anticipation of Campus Senate's evaluation of the current sexual misconduct policy, Student Council invited leaders of campus organizations to speak on the policy at Council's meeting last Sunday. Student representatives from the Crozier Center, Beer & Sex, ALSO, the Unity House and the Judicial Board volunteered to share their opinions.

Groups were given 10 minutes each to speak in front of Student Council. As each group entered the Campbell-Meeker room, Student Council President Tom Susman '04 repeated the refrain: "What do you like about the policy, what don't you like and what, if anything, do you think needs to be changed?"

On the whole, comments regarding the sexual misconduct statutes were positive. Chris Lentz '04, a Beer & Sex facilitator, said, "This is a great policy."

"I think we're all fairly satisfied," said junior Cat Woltering, speaking on behalf of the Crozier

Center.

Most criticism concerned not the the policy itself, but the need for greater explanation and clarification in some areas. For example, Woltering spoke about the lack of understanding regarding the steps taken, both on and off campus, when a complaint is filed.

"More information needs to be accessible about what happens when you do file a complaint," she said. "That procedure isn't well defined."

She said she hopes for a kind of checklist listing the effects of filing a complaint. The list would then be easily available to the campus as a whole.

Senior Dan Kight, speaking for the Judicial Board, said that students are often ignorant about the judicial processes.

Woltering said she also wished for a more definite listing of possible punishments for sexual misconduct infractions. "There needs to be a minimum penalty, clearly outlined, for unwanted sexual touching," she said. "Under the current wording of the

see COUNCIL, page two

### DISCUS IN A WINTER WONDERLAND



Kevin Guckes

Despite several Kenyon departments closing due to heavy snow in the past week, Kenyon's Ultimate team continued to play. The snow should taper off during the weekend, but temperatures will remain cold.

### WEATHER OR NOT

**Tonight:** Snow showers early. High 23°F, low: 5°F  
**Friday:** Scattered flurries. High: 15°F, low: -4°F

**Saturday:** Partly cloudy. High: 18°F, low: 18°F  
**Sunday:** Mostly cloudy. High: 35°F, low: 21°F

# Development: Kahrl takes over College fund raising

CONTINUED from Page One

development and chair of the search committee that selected the new director, Kahrl's background in fund raising for the arts "will bring to us a whole fresh outlook and a fresh perspective on the way we do things. ... It will enrich what we do tremendously."

Additionally, Klesner expressed optimism that Kahrl's connections in Columbus will result in closer ties to the philanthropic community there.

Nugent agreed, adding that Kahrl's background has prepared her particularly well for the job at Kenyon. "Seeking funding for the arts in a large city like Columbus presents, in some ways, a higher level of challenge than seeking funding for a college," Nugent said. "After all, the College has a natural and easily identifiable group of interested supporters: its alumni. Not so with the arts. We felt that Sarah's success in this endeavor spoke very highly for her ingenuity and effectiveness in identifying and engaging donors."

Klesner said the College did a national search to find a new development director in the interest of finding someone familiar with diverse types of fund raising, and someone who had the ability to manage staff effectively and attract corporate and foundation contributions.

According to Klesner, "Sarah brought all of those things, plus a familiarity with Kenyon," which set her apart from a number of other strong, qualified candidates.

Kahrl said that she has "had a long relationship with [Kenyon]." She began her career at the College as the development director for the Kenyon Festival Theatre, which was a professional theater company founded by Paul Newman, Joanne Woodward and Jonathan Winters in the late 1970s. "So [taking the job at Kenyon]," Kahrl said, "was a little bit like coming home."

Kahrl said the position appealed to her because she has "always known about the quality of Kenyon's education and its commitment to academic excellence, and [has felt that the College is] an extraordinary

environment for students."

"The people in the [development] department," she said, "are all wonderful, capable people. I felt as though this was an opportunity for growth on my side, as well as a great way to contribute."

From the fund-raising point of view, Kahrl said she is impressed with Kenyon's ambition as an institution and its fiscal achievements of the past few years.

According to Kahrl, Kenyon's comparatively small endowment has forced the College to be "fiscally tough in a good way." Kenyon has survived on its own revenues and on the money it raises through annual operations, she said, even as other institutions of higher education nationwide have been suffering from a weakened economy.

When asked about the differences between fund raising for a performing arts organization and for a liberal arts college, Kahrl said "there are some common denominators." She described her new position as "a good fit," because she would be doing a lot of capital fundraising—one of her spe-

cialties—due to numerous building projects the College is undertaking.

Kahrl stressed the importance of fostering a continued relationship with donors. The task of the office of development, she said, is not only to raise money but also to maintain connections with donors, to learn about their desires and to cater to those interests.

"Kenyon has been really good about providing donors with lots of different ways to give," Kahrl said. She said donors can make general contributions to the Kenyon Fund, contribute money for specific projects or bequeath property to the College.

According to Kahrl, many donors also give money for scholarships and long-term endowment support, which, she said, directly affects Kenyon's reliance on tuition.

Periodically, the College launches a fund-raising campaign to pay for a substantial project. Most recently, Kenyon conducted the "Claiming Our Place" campaign, which brought in \$160 million for building the new science and music buildings and for establishing an endowment.

Kahrl said that alumnae and par-

ents account for a substantial number of Kenyon's donors, as nearly half of the College's 14,000 alumni are actively involved in donating gifts.

Attracting donors, Kahrl said, involves effectively communicating Kenyon's mission to individuals, foundations and corporations that have a specific interest in liberal-arts education or in the research projects and other plans that Kenyon is undertaking.

Kahrl expressed excitement and enthusiasm about her new position at Kenyon, saying she is looking forward to "helping people in the department be as effective in raising money as they can be. ... I'm interested in finding ways that Kenyon can continue to broaden the number of its supporters."

Nugent shares Kahrl's optimism, saying, "When [Kahrl] came to campus, many of us were impressed with her presence, her articulate understanding of fund raising and her creativity. Right away, she presented us with some interesting new ideas. I believe Sarah brings skills to Kenyon that will complement and enhance our current fund-raising efforts."

## Council: Groups offer advice on sexual assault policy

CONTINUED from Page One

regulations, you run the risk of people getting a slap on the wrist, and that's it."

Representatives from Beer & Sex said the College needed a better way to present essential information to new students.

The four Beer & Sex facilitators found fault with the "Sexual Misconduct Policy" pamphlet given to students at the beginning of the year. "Things get buried really easily—impor-

tant things," said Lentz.

The facilitators suggested creating a "definitions" or "penalties" section for quick reference, instead of awkwardly scattering term definitions throughout the pamphlet.

The Beer & Sex representatives also said a summary of the most important information in the sexual misconduct policy is needed. They said that in their experience, few first-year students read the pamphlet.

A representative from the

Unity House commended the policy as friendly to the GLBTQ community. Again, however, support for the substance and spirit of the regulations came with criticism for some elements of its implementation.

Kate-Robin Stuart '04 called attention to a particular clause about unwanted sexual touching that states, "Unwanted skin-on-skin touching of a person's genitals or anus without verbal consent is more than inappropriate sexual

touching; it is sexual assault."

Although she agreed with that statement, she also said that "a lot of people in the GLBTQ community, as well as in the heterosexual community, don't think of inappropriate sexual touching in that way as sexual assault." Like the representatives of Beer & Sex, she said she hopes that important passages could be highlighted in some way to help people learn about the policy.

As for what is widely consid-

ered to be the cornerstone of Kenyon's sexual misconduct policy—the verbal consent requirement—only representatives from the Crozier Center, ALSO and the Unity House spoke about it explicitly.

Woltering said that "verbal consent is necessary and essential to the policy," and Stuart also mentioned the importance of verbal consent. No group criticized the verbal consent requirement.

### VILLAGE RECORD

January 9-27, 2004

**Jan. 9, 3:40 p.m.** - Drug paraphernalia found in room at New Apartments.

**Jan. 12, 11:37 a.m.** - Vandalism to vehicle and theft of item from vehicle at South Lot.

**Jan. 18, 9:16 a.m.** - Discharged fire extinguisher at Watson Hall. Extinguisher was replaced.

**Jan. 19, 1:35 p.m.** - Vandalism to vehicle parked in South Lot.

**Jan. 19, 2:11 p.m.** - Underage possession of alcohol at Manning Hall.

**Jan. 19, 8:06 p.m.** - Recovery of stolen property.

**Jan. 20, 8:15 a.m.** - Recovered stolen property at Security and Safety Office.

**Jan. 22, 5:09 p.m.** - Underage consumption of alcohol at Caples Residence.

**Jan. 22, 6:22 p.m.** - Suspicious person at Peirce Hall. Person asked to leave campus.

**Jan. 22, 2:58 a.m.** - Noise complaint at Caples Residence.

**Jan. 23, 9:16 a.m.** - Theft of book bag from Peirce Hall coat room.

**Jan. 24, 10:50 p.m.** - Fire in trash can outside the Kenyon Inn.

**Jan. 24, 11:15 p.m.** - Underage possession of alcohol at McBride Residence.

**Jan. 24, 11:33 p.m.** - Report of gas odor in stairwell at Caples Residence. Maintenance was notified.

**Jan. 25, 1:19 a.m.** - Underage consumption, possession of drugs and paraphernalia at Mather Residence.

**Jan. 25, 3:25 a.m.** - Students with open containers of alcohol on Brooklyn Street.

**Jan. 25, 5:30 a.m.** - Vandalism: broken window at Ernst Center.

**Jan. 25, 8:35 a.m.** - Fire hose unraveled at Leonard Hall.

**Jan. 25, 8:08 p.m.** - Flooding in Ernst Center from malfunction of sprinkler line.

**Jan. 26, 10:15 a.m.** - Underage consumption at Mather Residence.

**Jan. 27, 1:32 p.m.** - Medical call at Norton Hall regarding ill student. Student transported to Health and Counseling Center.

PROVIDED BY SECURITY AND SAFETY

## A permanent hibernation

Local Big Bear grocery workers to lose jobs at end of month

BY BRYAN STOKES II  
Senior Staff Reporter

After 70 years of business throughout Ohio and West Virginia, all 70 Big Bear grocery stores will have closed their doors within the next few weeks. All but 29 locations, including the Coschocton Road store located in Mount Vernon, have already been completely liquidated.

"It's a sad thing," said Dave Brown, assistant manager at the Mount Vernon Big Bear location since 1996. According to Brown, the remaining merchandise at the Mount Vernon location consists of five gondola carts at the front of the store and one aisle of frozen foods.

Although no official date has been set for the store's closure, employees have been notified that their employment will end on Jan. 31, said Brown.

The Big Bear Stores Company was originally founded in Columbus in 1934. The chain was purchased in 1989 by Penn Traffic Company, which, according to its Web site, operated 211 supermarkets and its own wholesale food distribution line, prior to receiving Chapter 11 bankruptcy status on July 31, 2003.

Thus far, according to Penn Traffic press releases, only nine of the Big Bear stores have been sold to other supermarket chains: seven to Giant Eagle, one to Needler Enterprises, Inc. and one to the Bob Bay and Son Company. The fate of the Mount Vernon location remains undecided, according to Brown. Penn Traffic still holds a lease agreement with Kimco Realtors for that location.

All Big Bear employees were given a Worker Adjustment and Retraining Notice (WARN) in early November, according to a Penn Traffic

press release. On Dec. 3, Kroger and other retailers were permitted to bid on a package of 11 Big Bear stores, or other unspecified Big Bear properties including stores, store leases and warehouses.

Penn Traffic, which could not be contacted in time for publication, has contracted Hilco Liquidation Company to manage the liquidation of the entire Big Bear chain. According to Brown, the current discount rate set by Hilco is between 60% and 80% on all merchandise.

"It's just a day-to-day thing; we're just sitting here waiting," said Brown. "They [Hilco] just tell us what discount rate to sell things at."

According to the Penn Traffic Web site, the Big Bear chain "was the first supermarket in the country to use cashier-operated motorized conveyor belts, and the first to use an IBM main-frame computer."

### JUDICIAL BOARD REPORT

At the beginning of each semester, the Judicial Board makes a report to the Kenyon community about the outcome of cases it heard the prior semester. The Board heard no cases in Fall, 2003.

—Provided by Associate Dean of Students Cheryl Steele



# Nugent seeks subtle change

BY TARYN MYERS  
Senior Production Editor

"I changed a lot of things, but they're subtle," said President Georgia Nugent of her first semester at Kenyon last week. She spoke during the first in a series of interviews with the *Collegian*, which will take place every other week throughout the semester. This week, Nugent discussed her initial impressions of the Kenyon presidency and her actions on campus thus far.

One of the changes Nugent has made involves the furniture in her office. While former Kenyon Presidents Robert Oden and Ron Sharp had traditional wood furniture, Nugent has redecorated with a large, black desk and black and red modern chairs.

Nugent has also made changes outside her office. In particular, she said, "I'm changing our interactions with the community. ... I've been trying to attend more community events. For example, on Monday, we co-sponsored with [Mount Vernon Nazarene University] a Martin Luther King event down at Mount Vernon Nazarene. I went to speak there, along with the mayor and the president of the Nazarene University. ... I was just trying to open those channels of communication more."

Nugent also says she will be holding a reception at her house for faculty women. It "will be partly a social event and partly a kind of mentoring event to get junior and senior faculty together." In general, Nugent said she tries to invite people to Cromwell often, drawing her company with live music and other entertainment "so that

when you get an invitation to the president's house, you know it's going to be a neat thing."

According to Nugent, these small changes are "kind of little tweakings, but they're trying to send a consistent message."

One of the larger changes Nugent has made is that the president's office no longer provides student organizations with funding for campus events or other club needs.

Nugent changed this policy, saying, "It doesn't feel quite fair to me because, inevitably, you're going to fund one thing and not fund another thing, and that seems to me inappropriate for the president's office. And yet, I don't think I could contribute to absolutely everything. ... To some extent, I feel like it disadvantages some of the more shy people. Or, I guess I should put that the other way. I feel that there are individuals or groups that are just more savvy about things, and that they get inappropriately advantaged."

"Frankly," she continued, "it troubled me a great deal ... that literally the only contact students were having with the president was to come and ask for money."

The one exception Nugent has made to the new rule is that she will continue to fund Philander's Philing.

One way that Nugent is trying to interact with students in a positive manner is by holding office hours. Her first attempt was last Wednesday, but no one came. Nugent remains optimistic, however, saying, "Sometimes people just want to know there's the opportunity, and that makes a difference."

Another way to get to know students, Nugent said, would be to "have some kind of a meal at Cromwell, and students would just come on a sign-up basis ... I think I'll do some things where I'll try and meet with some student groups, but I also think it's nice sometimes to have some kind of random selection of people that isn't an identified group for something."

Nugent is also making a strong effort to get to know staff and faculty members. For example, she said, "There was an all-staff lunch [last Tuesday] and I went over and had lunch. I had a lot of nice conversations with people, and I think they were happy that I participated in stuff."

A great deal of Nugent's time last semester was focused on issues of staff relations. She commented on the current status of this pursuit, saying, "We have moved forward on the compensation task force that I asked for. ... Work is being done with a consulting firm, and they've already been doing a lot—meeting with staff in various ways. ... I think people perceive that we really are making progress on what we said we'd do."

In terms of her own academic pursuits, Nugent said she would be guest lecturing in classics courses this semester, and she hopes to team-teach with Professor of Classics Robert Bennett in the fall.

Nugent said she has enjoyed her first semester as president. "It was great," she said. "It was not without challenge, but I felt really good about it. ... It feels like exactly the right match. I love the College, and until I do something wrong, the College appears to love me."

ALICE HARVEY, 1915-2003

## French teacher lived in Gambier since 1948

BY MARA ALPERIN  
Staff Writer

Alice Harvey, a long-standing resident of Gambier since 1948, died on Dec. 15 at age 88 after a brief illness. A service was held in Harvey's honor on Dec. 18 at the Oak Grove Cemetery in Gambier.

"Alice was a rich, kindly, thoughtful person," said William Klein, Kenyon professor of English, who delivered the eulogy at the service. "She was simply an expert at being a good friend."

"Alice's family was treated as part of the College. Students would go to their house for tea regularly," said Sally Rogan, wife of Kenyon Professor Emeritus of Religious Studies Don Rogan, who officiated at the service. Sally Rogan met Harvey in 1975, when the Rogans moved to Gambier. The Rogans lived in Bailey House when Harvey lived in Sunset Cottage.

Harvey taught French at Kenyon for a year, but she was also a teacher of French and English at Gambier High School and Mount Vernon High School. Sally Rogan praises Harvey's skill as a teacher.

"She did such a good job tutoring [her oldest son] that, with one year of instruction, he went on to the advanced-placement program at Ohio State," Rogan said.

Harvey was a prominent part of the Gambier community. Her late husband, J. Edward Harvey, was a professor of French at Kenyon. Alice Harvey served as secretary of the Board of County Visitors, a judge for precinct elections, a Red Cross volunteer at Mercy Hospital and president of the Gambier League of Women Voters.

"The Harveys were very kind, friendly people who were very active in the community," said Rogan. She said that the Harveys were also the first multi-racial family in Gambier.

At the service, many people shared their favorite memories of Harvey. Klein, who had known Harvey since 1968, said he invited the Harveys over for dinner but forgot that they were coming. When they arrived, dressed up in "white gloves," Klein's son was playing on the floor with liquor bottles. Klein said he apologized and sent two dozen yellow roses over.

"We became such good friends," said Klein. "It was something we laughed about for years."

Alice is survived by two brothers, a brother-in-law, her twin children, a son-in-law, a daughter-in-law, five grandchildren and two great-grandchildren.

## Goudge: History major was active in yearbook, debate team

CONTINUED from Page One

of classwork, but it was fun to bat ideas around with him about whatever things we were working on. He liked to talk, and you could tell he was very smart."

"He was a quiet guy, nice guy," said Associate Professor of Chinese Jianhua Bai, who taught Goudge in an intensive Chinese language class. "He studied hard; he did his work seriously. ... He was quiet, but you can see once he was engaged, he was very into the task and active in the participation. ... In [class writings], he mentioned his family, how he loves his family and what he enjoys doing. He [wrote that he] enjoyed dancing, but [he] didn't dance very well, and he continued to say, 'I enjoy having coffee with my friends, but I don't like beer, and I like taking Chinese.'"

Outside of class, Goudge committed himself to the Kenyon Debating Society and Model United Nations team, and to the *Reveille* yearbook.

"Both in class and in debate, he was extremely intelligent, very observant," said junior Mike Ludders, head of the United Nations team. "In everything I saw him [doing], he was very responsible, very honest and very loyal. He was a great person to work with or to travel with, and he always looked like he was on top of things."

*"It always seems hackneyed and cliché to say he was a fine young man, but he really was a fine young man in his mind, his manner, his scholarship and his demeanor."*

— Patty Kovacs,

College Counselor

University of Chicago Laboratory Schools

"That, and he was funny," Ludders continued. "He had this kind of quiet, observant sense of humor. The guy could tell a joke with his eyebrows, and was always intently observing and reacting to what was going on around him."

The yearbook became Goudge's top priority during his sophomore year.

"It was kind of our project; it was our thing that we were working on together," said *Reveille* Editor-in-Chief Sarah Meadow '04. "I really appreciated that he was willing to stick around. I left it in his hands when I went abroad, which was a lot of responsibility. He was a trooper, and really got as much it done as he could. ... [In his work] as a colleague, a peer and an assistant editor, I definitely got to see a very helpful and dedicated side to him."

Goudge's high school teachers

from the University of Chicago Laboratory Schools also recalled his studiousness.

"He loved history with a passion," said Wayne Brasler, a journalism teacher and advisor to the school's yearbook, for which Goudge was executive editor his senior year. "He always was up on current events. He had a great deal of knowledge for a young person."

Brasler remembers Goudge, who had the nickname "Harry" at home and in high school, for leaving notes in the yearbook office written in Esperanto, an international language unknown to many, but in which Goudge was interested.

Patty Kovacs, a college counselor at the University Schools, said Goudge was "polite, kind and gentle," and remembers how he would always apologize when knocking on her door to ask a question.

"Henry, dear, you are not a bother to me," I would say," she said. "He would respond, 'You always say that. Thank you for taking the time to talk.'"

"It always seems hackneyed and cliché to say he was a fine young man," she said, "but he really was a fine young man in his mind, his manner, his scholarship and his demeanor."

Following his death, Kenyon conducted a small memorial gathering in Weaver Cottage on Jan. 18. President Georgia Nugent, Director of Counseling Services Patrick Gilligan, Dean of Students Donald Omahan, Junior Class President Steve Snodgrass and Ludders also traveled to his funeral in Chicago the following weekend. A formal campus service is expected to occur at a later date.

"Henry spoke freely in the classroom," Gilligan told the congregation at the funeral. "He enjoyed the spirited exchange of ideas, and he would

make provocative statements to ensure that it occurred. ... Outside of the classroom, from a distance, Henry was admired for his particular brand of independence. He was seen as being his own man, willing to speak out on what he thought and believed. Henry marched to an interesting drum. He said what he wanted to say and dressed how he wanted to dress. He wore shorts in the wintertime."

"In closer and personal situations," continued Gilligan, "comfort was more elusive for Henry. He was quiet and shy, unassuming. At times, he struggled to find the next thing to say. But we have been told that, if the conditions allowed, Henry would reveal who he was: sweet and loyal, endearing and kind."

Huber said she wishes the respect of Goudge's colleagues and friends had been able to overcome his depression. But Goudge's silence about his personal struggles, Huber believes, played a factor in his death. She offered advice to other students battling depression.

"I think Henry's dad and I both would like to say that ... if you feel bad, if you're unhappy ... tell someone. Speak to someone; don't just keep it to yourself, because it will kill you. I don't want to have what happened to us happen to some other mom or dad."

# Alexander & Rhodes offers mystery, kitsch

*Mount Vernon vintage clothing store has just the right combination of the eccentric and the stylish*

BY ARIEL LUDWIG  
AND LISA ISENHART  
*Collegian Staff*

Don't be jealous, but we don't have class on Thursdays. Not to worry; we are willing to serve the Kenyon community in a new way. We are going to help you navigate your way around the cornfields to exceptional shopping, dining and cultural experiences that lie just beneath Knox County's rural veneer.

This week, we investigated an intriguing new store that features vintage clothing, an art gallery and home furnishings.

Alexander & Rhodes is located

just off the square in historic Mount Vernon. The front windows offer a glimpse into an antique world reminiscent of an after-school special. We walk into its two-story white facade, escaping from the snow and the piercing wind. Filled with a sense of mystery found somewhere between the racks of Indian fabric and 1960s purses, it gives one the sensation of searching for the unique. The variety is beautifully absurd. On the left, there are tables and chairs near colorful paintings of swirling women. On the right, there is a wide selection of candles, incense, soaps and cloth.

This all leads into the next

room, which contains racks of vintage clothing and a church pew for good measure. The clothing ranges from men's Hawaiian shirts to sexy lace aprons and other oddities that exceed even the possibilities of a grandmother's attic. Everything in the store was at least 50% off, making most of these treasures exceedingly affordable.

After choosing one see-through sweater dress, an apron, and an imported keychain we went up to the register for one of the most rewarding parts of a visit to Alexander & Rhodes. One of the co-owners rang up our purchases while chatting about everything from nude beaches

to his blind dog that was bumping into our legs and the display cases. He also mentioned an upcoming event to be held in the upstairs gallery, which is presently being remodeled: the local high school is having a concert in order to raise money for an annual artistic and literary magazine. The concert is scheduled for Feb. 21, and tickets are on sale in Alexander's for \$8 each.

After shopping, we headed across the street to Sip's Coffee House. It is a small shop brimming with knick-knacks and overstuffed armchairs, our new prescription for homesickness. Sip's is a cozy

café with a variety of specialty drinks, and we can attest to the fact that they make a delicious hazelnut latte and mint hot chocolate. If you follow the glass case, which offers a variety of confections, you are led into a sitting area that has all of the coziness of home. The yellow walls and careful lighting are conducive to meaningful conversation and enjoyment of a mid-day snack.

We only had a limited amount of time in the Vern before we had to return to our daily routine here at Kenyon. But don't worry—look out for more Mount Vernon cultural treasures next week.

## Kenyon alumnus ordained priest in Gambier service

BY JAMES LEWIS  
*Senior News Editor*

Harcourt Parish has proven a fertile ground for the priesthood.

On Jan. 19, for the second time in two years, the Parish saw a member of its own community ordained into the Episcopal priesthood. Karl Stevens, who serves as a chaplain to Kenyon College, was ordained in an evening ceremony at the Church of the Holy Spirit.

Stevens is an alumnus of Kenyon College, graduating in 1995 as an English major and as one of the first religious studies minors at the College. Ironically, Stevens said the majority of his study was of Asian religions.

After leaving Kenyon, Stevens moved to Minneapolis, Minn., where he spent the first year doing temporary work. He then proceeded to serve as an Americorps Vista volunteer, working with the refugee group, Hmong American Partnership, for two years, designing an English-as-a-second-language curriculum. He worked for another two years with the Second Harvest food bank, serving as its communications director.

While in Minneapolis, Stevens began what he called "a long process" of becoming an Episcopal priest. The process begins on the parish level with a year of "discernment," during which the "aspirant" forms a dis-

cernment committee and meets with it once a month. Finally, the committee and the church's governing body, the Vestry, must approve the aspirant for the next step, which is discernment on the diocesan level. A diocese is a geographic confederation of churches, which usually includes around 200 churches.

After approval by the bishop, or head of the diocese, the aspirant becomes a "postulant" and enters seminary. Seminary lasts three years and, after the first two years, postulants return to their home dioceses in order to be approved for their last year of seminary, after which they become designated "candidates." After the last year of seminary, the candidate must take the General Ordination Examination, which is a four-day exam, in order to be ordained a deacon. After six months of service as a deacon, Stevens was able to be ordained to the priesthood.

Robert Winter, the interim rector of Harcourt Parish who is also in his first year in Gambier, said that Stevens' ordination should "function as a reminder to the whole community of its own real nature." Winters described the parish as "a priestly community. That is to say, its function is to make offerings to God."

Stevens came to Kenyon this year to replace Laura Toepfer—who was ordained in Gambier two years ago—as the Episcopal chaplain to Kenyon. He had been offered a job in Minnesota prior to

this, but Stevens said that job "didn't feel right."

He found the position at Kenyon by checking the Diocese of Ohio's Web site for job postings. After he submitted his resume, he received a phone interview within a week and flew to Cleveland the next day for an interview. Stevens said he "knew campus ministry would be a good fit for me" after doing an internship in campus ministry at Northwestern University for the previous two years.

Stevens said that his interview was "like being a prospective student again," and that he was once again drawn to Kenyon by the beauty of the campus and "the basic decency of people."

Stevens feels that his ministry has two focuses. The first is for students who associate with the parish, to "help establish a community in which they feel secure to ask questions of faith in which they support each other." He also feels that he has a wider ministry to all Kenyon students. Stevens sees college as a time in which "sometimes parts of yourself have to be torn down so new parts can be built up," and he said he wants "people to realize what a gift they are."

Stevens also supports many student groups such as ALSO, the meetings of which he attends regularly; Activists United, which participated in a diaper drive with the Harcourt Parish student group Canterbury and which held a coffeehouse with proceeds going to

the Christian charity Interchurch in Mount Vernon. He also went on a first-year orientation trip with Habitat for Humanity.

Winter spoke highly of Stevens' work with the student community. He called Stevens "extremely gifted in working with students," and cited the fact that 40 students attended a dinner held to honor Stevens' ordination.

Stevens also feels that he has settled well into the Kenyon community. He cited the recent illness of his young daughter, Ella, as an example of the community at its best. Stevens said that Kenyon and Harcourt Parish manifested the ideal of how communities can be a force for good, rather than bad.

"I intend to be here as long as I can," he said.

## Random Moments

*What's your favorite thing about Kenyon when it snows?*



"Seeing people fall down on Middle Path."

—Melzetta Moody '05

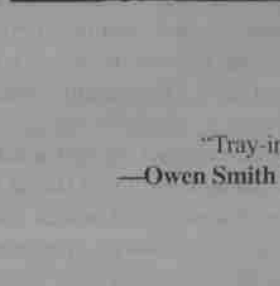
"Beating up on our next door neighbor. His snowball-fighting techniques? (sigh)"

—Catherine Papai and Jessica Dvorak '05



"I don't like snow, there's nothing wrong with that."

—Dan Tate '06



"Tray-ing."

—Owen Smith '05



BY ELIZABETH MOORE

**Want to write for the *Collegian*?  
Get started this semester!**

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# Kenyon to celebrate the Chinese New Year

*An ancient Chinese tradition heralds the beginning of a new year with dancing, food and fun*

BY CHARLOTTE NUGENT  
Features Editor

On Saturday, a series of Oriental festivities will be held throughout campus in celebration of the Chinese New Year. The events are sponsored by Asian Students for International Awareness (ASIA), the Kenyon Martial Arts Club (KMAC), the Chinese Club, the Kenyon College Community Development Fund, the department of Modern Languages and Literatures and the department of Asian Studies.

According to Associate Professor of Chinese Jianhua Bai, Jan. 22 was the official beginning of the Chinese year 4702, or the Year of the Monkey. The Chinese calendar runs in a 12-year cycle, with each year taking its name from a different animal. Chinese tradition says that those born in the Year of the Monkey—which also occurred in 1932, 1944, 1956, 1968, 1980 and 1992—will be intelligent, well-liked and successful.

Celebration of the New Year in China is a tradition so ancient



The Ohio Chinese Arts Troupe dances in celebration of the Chinese New Year.

Courtesy of Jianhua Bai

that it is untraceable. In the weeks preceding the event, Chinese homes are thoroughly cleansed to erase bad luck, while doors and windowsills are given a fresh coat of red paint to ward off evil spirits. On the eve of the New Year, Chinese families dine on sumptuous feasts that often

feature symbolic foods such as jiaozi, a boiled dumpling stuffed with meat and vegetables that is believed to represent a long-lost good wish for a family. Families then stay up to watch midnight fireworks displays.

On New Year's Day, married couples present children and un-

married adults with red envelopes filled with money. Grudges from the old year are forgotten, and the Chinese New Year celebration ends with the Festival of Lanterns, which features lantern shows, singing and dancing.

Kenyon's celebration of the Chinese New Year will begin

with a Chinese martial arts demonstration in the Gund Ballroom at 2 p.m. Sophomore Matthew Gruen, co-president of both ASIA and the KMAC, said he would be "demonstrating some unarmed kung fu forms, as well as three different weapons forms. I will also take questions about Chinese martial arts. If everybody feels up to it, I might also teach the audience some self-defense techniques."

Immediately following the martial arts demonstration, the Chinese Club will be on hand at 3 p.m. in the Crozier Center to teach a workshop on the making of jiaozi. Topping off the celebration will be a performance by the Ohio Chinese Arts Troupe in Rosse Hall at 7:30 p.m., followed by a reception in Peirce Lounge. The troupe will provide entertainment in the form of traditional Chinese singing and dancing. Says Gruen, "This is the highlight of the festivities and definitely should not be missed. The whole thing promises to be a lot of fun!"

## FEATURES BRIEFS

### R.I.P. VAX: Computers shut down

Today marked the end of a technological era at Kenyon when, in a small Common Hour ceremony in the library atrium, the College's final three VAX computers were shut down forever.

The computers, each the size of a miniature refrigerator, were purchased in 1994 and handled many of the College's administrative tasks, such as record-keeping and student registration. According to *Fortnightly*, Kenyon's VAX computers were slowly replaced with new client-side servers in a process that began in 1998 and was completed in July, 2003. Kenyon's new servers can calculate the College's payroll in 10 seconds, whereas the VAX computers took two hours to perform the same operation. The 1994 VAX machines replaced computers from 1984 that were the size of normal refrigerators, took all night to compute the payroll and cost \$440,000 each.

Although many students and staff members now enjoy the luxury that the Internet and modern personal computers provide, some may feel a certain sense of nostalgia upon the discontinuation of the machines that brought the computing age to Kenyon.

### Students encouraged to vote

In an effort to promote voting among college students, the Kenyon College Democrats and the Independent Democratic Caucus of Gambier are sponsoring a non-partisan drive to get Kenyon students registered to vote in time for the November 2004 presidential elections.

The groups will be distributing voter information guides and voter registration forms to dining halls and other campus and Gambier locations. Tailored specifically to Kenyon students, the guides will provide information on registering to vote for the first time, for those who are registered elsewhere in Ohio and wish to vote in Gambier, and for those who would like to vote in their home precinct by absentee ballot. The guide also offers details on voting locations and times.

The Democrats will be joined by the Kenyon College Republicans at tables in Peirce and Gund cafeterias today to encourage students to register to vote. Once completed, registration forms can be mailed in or turned in to resident or community advisors or the Office of Residential Life. Student Democrats who register by Feb. 2 will also have the opportunity to participate in Ohio's Democratic primary on March 2.

In addition to the presidential election, voters in Ohio will elect a U.S. senator, representatives to Congress and to the Ohio House of Representatives, and local officials such as sheriffs and judges. "No matter what your political orientation," says Cy Wainscott, a member of the Independent Democratic Caucus, "registering to vote, both a privilege and a responsibility, is a ... significant step in taking your place in the world and making your voice heard in the governance of your affairs."

## Night CAPS hears Medieval voices

BY RACHEL KESSLER  
Layout Manager

Kenyon's newest society dedicated to the appreciation of great literature will hold its next event this weekend. Night CAPS (Celebrating Authors and Poets Society) will host "Hearing Voices: A Celebration of Literature" on Saturday from 5-7 p.m. in Peirce Lounge. The event pays homage to Anglo-Saxon and Medieval Literature, and will feature Professor of English William Klein reading selections from *The Canterbury Tales* and *Beowulf*, among other works.

Night CAPS events allow students and faculty to share their favorite works with one another. Each meeting highlights a specific period or genre, and is led by a member of the English faculty. "Hearing Voices" follows a reading of 18th-century texts, which was led by Associate Professor of English Jim Carson last September, and "A Revel of Ghostly Literature" with Associate Professor of English and IPHS Tim Shutt on Halloween. Professor of English Ted Mason will lead a reading of African-American literature next month, and in April the group plans to hold a festival for Shakespeare's birthday.

Night CAPS President Mindy Stoker '04 is excited about the emphasis on medieval literature. "We have a wonderful resource in Professor Klein," said Stoker, "especially with his enthusiasm for the subject. We wanted to take advantage of that resource, and since it's so frigid outside, [Medieval literature] seemed like a fitting subject."

Stoker also discussed her particular fascination with early litera-



Professor of English Bill Klein "hears voices" in texts.

Mindy Stoker

ture. "I took Klein's Chaucer class freshman year," she said, "and although I enjoyed Chaucer, I really enjoyed Boccaccio. ... I've always been interested in the literature of Morte D'Arthur." Stoker added that her initial fascination with the period "has been enriched by the professors teaching here, including Professors Klein and Shutt."

Although the theme of the event is officially Anglo-Saxon and Medieval literature, Klein's particular interest lies in the voices of various texts he has read. Klein sees a work of literature as "the body of a text that can only be revealed in the voice of the speaker."

Klein is planning to perform two or three different renditions of the general prologue of *The Canterbury Tales* and the opening lines of *Beowulf*, in an attempt to demonstrate the possible voices he hears in the texts. Such readings

include rapping the words of Chaucer or putting them to a Latin beat. Klein said, "These are some of the voices I can hear. ... I hear them, but I don't invent them."

Students and members of the Kenyon community are invited to read from their favorite Medieval texts. Stoker hints that a surprise guest may make an appearance "to fill the room with suspense and reverberating intonations of epic renown." Readings should be five to seven minutes in length.

Klein challenges readers to discover the "voice" of the texts they decide to share. He described his dedication to uncovering the voice of a text as "an issue at the core of what I am as a teacher, and what I feel is at the heart of reading and writing."

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## A small-town loss to big business

Shopping at Kroger earlier this week, a staff member found himself in a panic: he couldn't find the capers. Not with the pickles and olives; not with the Italian specialty items. If Kroger doesn't carry them, will anyone in all Mount Vernon?

The demise of Big Bear supermarkets is the latest in a trend toward loss of choice in American towns small and large. Well before the introduction of the word "McJob" into Merriam-Webster's 500,000-entry dictionary, small companies were being consumed by large corporations. Mainstays of local and regional capitalism are increasingly submerged into the national network, often with the loss of local flavor.

Big Bear was purchased by the Penn Traffic Company, a retail and supermarket conglomerate based in Syracuse, N.Y. Many Big Bear employees see this as the beginning of the end. Big Bear was founded in the depths of the depression as a pioneer in areas many shoppers take for granted today—computerized checkouts with conveyor belts, superstores featuring general merchandise alongside groceries and service departments featuring higher-quality produce, baked goods, meats and deli items. Penn Traffic, on the other hand, quickly began streamlining operations in order to compete on cost, not quality.

The stores suffered, and while many customers who had been shopping Big Bear since their childhood remained loyal, many others left for other stores that could more easily keep up with modern retail trends.

Fast-forward to 2004, as Big Bear is sold off in pieces. Large cities such as Columbus are left with only four major players in the supermarket industry, while residents of smaller towns such as Mount Vernon are left with only one store capable of competing in terms of selection and price.

The implications are far-reaching. Have you visited Kroger on a Saturday or Sunday afternoon? You'll be hard-pressed to find a check-out line that doesn't stretch well into the shopping aisles.

Big Bear was also known for its involvement in communities. Local stores regularly contributed merchandise, gift certificates and even paper bags to schools and other non-profit groups seeking charitable donations. Food banks will also take a hit.

Many stores in Columbus were the only markets in their neighborhoods. A handful were across the road from retirement communities, and Big Bear was about as far as many residents could travel. Elderly residents, not to mention Big Bear loyalists, have found themselves asking, "Where am I going to do my shopping?"

Wherever one goes to shop, he may have trouble finding the sales and sales clerks that he once knew. He will definitely have trouble finding the concern for the local community and interest in neighborhood affairs that he once took for granted.

After all, Mount Vernon isn't in very big type on the road map. And community outreach would likely stand in the way of profit.

## REACHING THE COLLEGIAN

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 Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022.  
 Business address: P.O. Box 832, Gambier, OH 43022  
 E-mail address: collegian@kenyon.edu  
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Phoebe Cohen

## Whatever happened to Howard Dean?

BY KRIS LOFGREN  
 Staff Writer

When former Vermont Governor Howard Dean began running for president in late 2002, few people outside his home state had ever heard of him, and even fewer thought he could win the party nomination. Yet to date Dean has raised over \$40 million, has campaign staff in all 50 states and has gained the support of Democratic big hitters such as Al Gore, Bill Bradley and Jimmy Carter.

Yet just a month after pundits had proclaimed a Dean-Bush match-up to be inevitable, Dean is flaming out after a humiliating third place finish in Iowa and a disappointing second in New Hampshire. How did this happen? How did the unanimous front-runner with loads of cash and hundreds of thousands of supporters go from party savior to party leper?

It is simple: his record. Frankly, Dean is a closet conservative who has scared off moderate Democrats with what appears to be an über-liberal agenda while his anti-war base is beginning to wake up and see that their man has been anything but a bleeding heart lefty.

For one, liberals should take a look at the good doctor's views on federally funded health care. When Congressional Republicans made moves to slash the size of Medicare in 1995, Dean supported their effort and applauded. Dean once called Medicare "a disaster," and "one of the worst federal programs ever," yet today candidate Dean is proposing a federal health care plan that would increase the federal government's role in health care coverage tremendously.

In 1994, when President Clinton signed the North American Free Trade Agreement, one that lacked provisions for labor and environmental standards, Dean was

at his side in the Rose Garden. Today, Dean says trade agreements should be renegotiated to include these standards. The agreement has not changed, yet Dean has. Which side of the fence will he be on as president?

Dean's 'A' rating from the National Rifle Association and his opposition to a ban on assault weapons should worry liberals, as well. While he has qualified the eight NRA endorsements he has received throughout his political career by arguing that Vermont's standards should not be reflective of the entire country, how many sportsmen out there are mowing down deer with TEC-9s?

On Social Security, when Republicans attempted to raise the official retirement age and deprive tens of thousands of senior citizens of an income source they desperately relied on, Governor Dean echoed the likes of Newt Gingrich and pushed for 70. Confronted with his past last year on *Meet the Press*, Dean held firm, "We've raised it to 67. Now, can we raise it more?" At least on one issue Dean lets his conservative colors show. Will his supporters notice?

Dean was against the war in Iraq, and the issue has been a rallying cry for his liberal followers. However, they are deluding themselves if they think Dean is some sort of pacifist-internationalist. Unknown to most of them, Dean actually favored a Senate resolution against Iraq sponsored by Senator Joseph Biden that would have urged President Bush to seek United Nations approval, but did not require him to get it. And that is what Bush did, however ineptly. Dean's suggested course of action turned out to be no different than what Bush actually did. How anti-war is that?

Dean made a startling revelation when he spoke to the Council on Foreign Relations last June,

when he merely criticized the Bush administration's new pre-emption policy as "misused," not fundamentally wrong or inconsistent with American values, as most of his fervent supporters would contend. Do anti-war liberals really believe in pre-emption?

Issue after issue, Dean has allowed himself to be repainted as the Democrats' liberal savior, yet at the expense of potential moderate voters. You can't really blame him—every candidate needs a niche in a primary race—but it is unfortunate that Dean's liberal supporters have been so overwhelmed by the movement to "Take America Back" that they have failed to look at whom they have chosen to lead the charge.

Despite Dean's misrepresentation of himself, his faults pale in comparison to those of the man he is trying to replace. Under President Bush's leadership, 3 million Americans have been put out of a job, Osama bin Laden and Taliban leader Mullah Muhammad Omar remain on the loose almost two and a half years after their terror struck America, and the United States military has been forced to do the heavy lifting in Iraq due to the administration's inability and unwillingness to bother with substantive diplomacy.

Whoever faces George W. Bush will have plenty of issues to run on, but do Dean supporters know where their candidate really stands? It is hopeful that Howard Dean will truly reveal himself to his supporters soon, so that they will know what they are getting into while also making moderate Democrats take a second look. Otherwise, they could be in for a very rude awakening this spring, as their candidate struggles between his not-so-distant conservative past and his new bleeding heart façade.

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# Primary choice comes down to two: Dean and Kerry

BY ROBERT ARKELL  
Staff Writer

After it's all over, the winter of 2004 will not bring much political reassurance to the Democrats—or to anyone else, for that matter. Raging snowstorms, skyrocketing flu cases and one of the most confusing primary campaigns in years are the woes of January and February. The Democratic nomination is still a hotly contested tossup after New Hampshire, and the Bush Administration's hope for a secure shot at re-election fades with every passing month.

If the situation in Iraq takes a turn to the nasty in the next few months and unemployment continues to rise, then the Bush Administration could be in some serious trouble. But if Bush's positions on economic and foreign affairs are so shaky, then why are the Democrats having a hard time slugging it out in Iowa and New Hampshire? The answer is simple—after eight years of comfortable solidarity under President Bill Clinton, the Democratic Party has finally split into different factions. A similar break happened in the Republican Party in 1996, but I think the Democrats are undergoing a change that is much more severe.

I'm not interested in watching the primaries to find out who is going to win the nomination. To be honest, I could care less about which candidate is going to win. As far as I'm concerned, none of them have a chance of standing up against Bush's track record in the upcoming presidential debates. None of the candidates has made

a convincing counter-argument against Bush's decision to wage war in Iraq—except for Lieberman, who doesn't stand a chance.

The only other influential Democrat who has publicly supported the Bush Administration's war in Iraq is Hillary Clinton. This is a very smart move that the Democrats should be making. In the future, it will show voters that the Democrats supported overthrowing the murderous regime of Saddam Hussein. If Bush's policy for rebuilding Iraq goes bad, they can always say that he took the wrong steps toward rebuilding a pro-democratic government in the Middle East. Taking the position of the right on foreign policy would outflank the Republicans and put the Bush Administration in a serious bind. Bush couldn't condemn the Democrats for being against deposing Saddam Hussein, if his plans for Iraq don't go well.

**John Kerry's** position on Iraq fluctuates back and forth whenever his audience changes. Always wanting to promote his "strong war veteran" image, Kerry tells his supporters that he favored the war in Iraq. However, when it comes to Bush's postwar policy, Kerry becomes critical. He is caught between appealing to conservative Democrats who praise his military experience in Vietnam and the anti-war liberals who hate Bush's foreign policy. He made the controversial statement that the United States needed a "regime change." This wasn't a very smart allusion to make, considering that Kerry favored war in Iraq because he

believed Saddam Hussein was building weapons of mass destruction. This double-image will hurt Kerry throughout the campaign, because he doesn't have the charisma to attract liberal moderates. He has often been called a "Kennedy liberal," but the Kennedys had good looks, charm and rhetoric to draw Americans away from their political flaws. Kerry has none of these graces.

And then there's **Howard Dean**. Dean has to be one of my personal favorites. He's right up there with Al Sharpton, except Sharpton has a little more class. At least Sharpton doesn't run out on stage and squeal like a demented midget afflicted with a Napoleonic complex after he loses an election. Sharpton gets less than one percent of the vote and still manages to look cool on the campaign trail and Comedy Central. I thought Dean drove the last nail into the coffin when he made the classic "I speak from my heart, not from my mind," comment. And then there was the suggestion that the people of Iraq were worse off now than when they were under the rule of Saddam Hussein. People who say things like this obviously are not thinking about being president. But Dean pulled a decent 180 when he gave his speech in New Hampshire. He showed greater self-control and projected a sense that he truly believed in what he proposed to do as president.

Young Democrats are attracted to someone who has the guts to promote universal health care and condemn the war in Iraq. There is a great amount of energy

in Dean, and he seems to have a more passionate vision of what the Democratic Party should stand for. While Kerry looks like a stoic, politically conflicted Kennedy clone, Dean looks like a raging, self-absorbed maniac, but a raging maniac who has a strong vision.

The three other major candidates—**Wesley Clark**, **John Edwards** and **Joe Lieberman**—have their political strengths and weaknesses. Edwards has an attractive personality, but his image is too conservative for liberals and too liberal for conservatives. Clark promotes his decorated experience as the supreme commander of NATO during the war in Yugoslavia, but hasn't been able to convince voters that he is ready to make the transition from Pentagon politics to the White House. Joe Lieberman comes off as too conservative in his favorable remarks on the Iraq war, and doesn't have the clout to make liberals praise his plans to support small business. Besides, there was that whole "I'm still in a three way tie" thing that Lieberman tried to pull off at the end of the New Hampshire primary, even when it was obvious that Lieberman was in fifth place and trailing Edwards by about a thousand votes.

Congressional representative/self-proclaimed vegan **Dennis Kucinich** is still in the race. That's kind of sad.

The real fight for the soul of the Democratic Party will be decided between Kerry and Dean. There are some who believe that Kerry's chances for winning the nomination are almost assured, but

I disagree. The more the Democrats see of Kerry, the more they will begin to dislike him. The conflicts in Kerry's politics and character are too glaring to overlook. But the most important point is that Kerry represents an image of the Democratic Party with which very few younger voters connect. Kerry reeks with the pristine, stuck up, egghead obnoxiousness of the Kennedy generation.

Dean made an interesting allusion to the '60s at the end of his major speech in New Hampshire and proclaimed that it was a time to be celebrated and remembered. Dean wants to bring the vigor and idealism of '60s liberalism back into the Democratic Party. If Dean can keep promoting a reserved image without making a complete fool out of himself like he did in Iowa, then I think he might still have a chance to rebuild his campaign's momentum.

The decision between Kerry and Dean is more like a crossroads for the Democratic Party. They can either choose to follow Kerry's interpretation of what the Party should stand for, which is professional politics over romanticism, or Dean's vision of pursuing the core liberal ideals. This decision may decide how the Democrats run their campaign in 2008. If Bush wins in 2004, and the odds are currently in his favor, 2008 will be the time for the Democrats to make a serious push to take back the White House. Overconfident Republicans should always remember one of the most valuable lessons taught in politics—there is always somebody else patiently preparing for round two.



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# Whitfield Lovell's art evokes the humanity of African-Americans

BY TED HORNICK  
Staff Writer

Whitfield Lovell's *Tableaux*, currently on display at the Olin Art Gallery, features an original and captivating use of basic materials in an innovative way, making a stylistic and beautiful exhibit that is one of a kind.

Lovell's exhibit opened Jan. 22, and will be running until Feb. 29. The show is a collection of 11 different charcoal pieces, most presented on wood. The exhibit also incorporates a diverse assembly of found objects. Originally displayed in the Art Museum of Southeast Texas—located in Beaumont, Texas—Lovell's art is inspired by studio photographs of the 1920s and '30s that were collected at flea markets and antique stores. The artist has designed his drawings to reinforce what Olin Gallery Director Dan Younger describes as "the dignity of blacks during the era of Jim Crow." He calls this the "gray area" between slavery and civil rights. Younger also said these pieces "evoke the ... humanity of African-Americans."

Forexample, consider Lovell's piece *Temptation*. It depicts a young woman standing at a table with a group of picture frames attached to the artwork. Although one of the frames is showcasing a floral arrangement on the table, the placement of the others seems arbitrary at first, but they are subtly emphasizing the woman. By drawing our eyes to the frames, we are forced to put more thought and consideration into the woman, allowing us to see more of her. A hook reaches out of the board, helping to hook us into the painting.



Kevin Guckes

Whitfield Lovell's pieces deal with the dignity of African-Americans

Lovell's drawings are infused with personality to an extent that suggests a level of self-awareness in the drawings themselves. In the piece *So Soon*, we see two women standing with their eyes closed. This presents an interesting question: Do the

women not want gallery-viewers to see them? Or could it be that they don't want to look at us? Along with the painting are three clocks, each in various levels of disrepair. The one closest to us is fine, but the one attached to the painting is open and broken, suggesting that these women are stopped in time. Similarly, Lovell's piece *Dusk* is drawn on a piece of aged green wood. The drawing is faded, making it appear much older than it really is and allowing it to better capture a past era.

One of Lovell's best pieces, *Gown*, is effective in

how different it is from the other works on display. It's a charcoal and oil-stick drawing on paper, of a lovely white gown. The gown is surrounded by blue, like a deep ocean of imagination. There are also several blue traces and lines across the gown, which look beautiful and enhance its ethereal qualities. It seems like we are peeking into Lovell's imagination as he draws the piece, and he is allowing us to imagine certain sections he chose not to complete.

*Tableaux* should not be missed. The display introduces a variety of fascinating ideas and visuals, and captures many strong emotions. Students should come with an open mind and be ready to think.

For any and all who are curious Boston University Pro-

fessor of Art Patricia Hills is presenting a lecture and slideshow on Lovell's work at 7:30 p.m. tonight.

Lovell is an artist who seems to have found a style that is truly all his own, and he knows how to make the most of it.

## IF YOU GO...

What: Art presentation on Whitfield Lovell

Where: Olin Auditorium

When: Tonight, 7:30 p.m.

## Alumni shares experiences as a professional actor

BY JOHNNY SADOFF  
Staff Writer

"I have not prepared anything, I feel kind of bad about that," Josh Radnor '96 said as he opened his talk. Radnor, visited campus last Friday to share his experiences as a professional actor. Sponsored by the Department of Dance and Drama, Radnor's talk, "What have I done? Acting in the Real World," took place in the Hill Theatre.

After graduating from Kenyon, Radnor earned a master's degree from New York University and worked a variety of jobs. He was originally cast as the American lead character in the pilot of the WB sitcom "Off Centre." When this did not work out, Radnor headed back to New York in 2002 and made his Broadway debut in *The Graduate*, where he worked with Kathleen Turner and Alicia Silverstone.

Radnor feels the hardest part of acting is finding a steady role. "This is what they don't tell you about acting it's not the acting that's hard. It's not acting that's hard."

Although he felt the pain of not acting for several months, Radnor said, "it's not a great idea to say 'I'll give myself a year, that's it.' It takes years to build an acting career. It's ultimately an endurance test, this whole business—those who stay because they re-

ally care that this is what they should be doing will start to see the fruits of that. It's not about fame or fortune. It's about working up and having to be needed."

Radnor began his acting career at Kenyon, where he won the Paul Newman Award from the Dance and Drama department. "When I was at Kenyon, I was very theater obsessed—I was always in the library reading plays" said Radnor. He thanked Kenyon for fostering such a great atmosphere for actors. "Kenyon is such a great school for actors, everything you do at Kenyon will serve you as an actor. Living in McBride [Residence] freshman year and just sitting around doing nothing and talking."

Radnor told his audience he loves to act, because "acting is a way to get over social awkwardness. It is the reason you stay an actor, not the reason you start." Radnor, who has passed on many acting roles throughout his career, advised future Kenyon actors that, "It's like junior high, the more you say no, the more the girl likes you." Additionally he warned aspiring actors, "It's disorienting to be an actor." But he added, "There's nothing else I'd rather be doing." This spring, he will begin to work on a sitcom pilot for NBC, directed and produced by Rob Reiner.

## KFS PREVIEWS....

**The Man Without a Past** (2003)  
Friday, 8 p.m.  
Higley Auditorium

Winner of the Grand Jury Prize at the 2002 Cannes Film Festival, *The Man Without a Past* is a grim yet charming and comedic tale set in the slums of Helsinki. The film opens when the lead character, known only by the name "M" (Markku Peltola), is brutally beaten and left for dead by a group of thieves. Upon regaining consciousness, M realizes he has developed amnesia. Instead of trying to piece together the life he once had, M instead trudges forward and begins scraping for a new life. He moves into a cheap little apartment in Helsinki, where he receives help from his neighbors and other strangers sympathetic to his situation. While forced into this new, unforeseen life, he attempts to work at a Salvation Army branch and ends up befriending and falling for a Salvation Army nurse, Irma (Kati Outinen).

Director Aki Kaurismäki is working on a trilogy of films that focuses on the brightest parts of seemingly awful lives; this film is the second film in that trilogy. The first film, *Drifting Clouds*, was released in 1996. *Drifting Clouds* revolves around a husband and a wife that both lost their jobs, but not their flair for life. Indeed, Kaurismäki keeps the same spirit here. Although

M's life is never particularly bright or hopeful, this man who cannot remember a thing about his life never loses hope for his future.

*The Man Without a Past* fared very well at Cannes, winning not only the Grand Jury Prize but also the Ecumenical Jury Prize and Best Actress (for Outinen). In 2003, *The Man Without a Past* was nominated for an Academy Award for Best Foreign Language Film. Outinen and Peltola are two actors with whom Kaurismäki works frequently, and their familiarity with the director and with each other is obvious here. Their relationship blossoms on screen, as both performers keep a very realistic, charming tone amid their bleak circumstances.

**The Man on the Train** (2003)  
Friday, 8 p.m.  
Higley Auditorium

Patrice Leconte is a French director notorious for his love of Alfred Hitchcock's work. However, his latest release, *The Man on the Train*, is not in any way reminiscent of Hitchcock's early classic *Strangers on a Train*. At heart, *The Man on the Train* functions as a very careful, calculating character sketch of two seemingly opposite men. Its two leads are the burned-out thief Milan (French rock star Johnny Hallyday) and retired poetry professor Monsieur Manesquier (Jean Rochefort).

Milan enters an abandoned train station of a small French villa late one afternoon with the intent to rob the local bank later the same week. However, he finds that the only motel in this town is booked full, and so he is without a place to stay and plan his heist. Enter Manesquier, who has a gift for gab and reels this stranger in to stay at his house for the week. After the two men begin to learn more about each other, they begin to feel that, perhaps, each might have been better situated in the other's shoes. The film builds a great deal of quiet tension and anticipation towards its finale, which leaves both characters permanently changed.

*The Man on the Train* was treated to a limited release in the United States in 2003, and it captured the attention of several critics' circles. Both the Florida Film Critics and Los Angeles Film Critics named *The Man on the Train* their best foreign film of 2003. In addition, *The Man on the Train* won Best Film and Jean Rochefort won Best Actor from the audience at the 2002 Venice Film Festival. Rochefort flourishes here, giving a heartfelt performance next to the surprisingly talented Hallyday. Hallyday, known more for his flashiness than his acting ability, surprises here with his slow, smooth performance. A dazzling low-key character study, *The Man on the Train* is an intelligent and insightful twist on the common "buddy picture."

## Are you a lover of the arts??

Do you watch movies in your room during your free time?

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Then write for The Kenyon Collegian's A&E section.

# Thursday's *War All the Time* tops Alper's 2003 review

BY DAN ALPER  
Music Critic

Given that this issue is the first *Collegian* of 2004, I figured I'd roll out the red carpet for the 10 best albums of 2003. I tried to give most genres equal representation, but some artists came stronger than others. These 10 albums are, in my humble opinion, the best released in the past year:

**10. 50 Cent—*Get Rich or Die Tryin'*.** Conceptually, does this album match up with the other three hip-hop albums on this list? Not even close. But you do have to give props to someone who singlehandedly "put the rap game in a choke hold" and refused to let go. Plus, mainstream hip-hop's reigning boy wonder (Eminem) now has a trusty sidekick, making them hip-hop's Batman and Robin.

**9. Unkle—*Never Never Land*.** Even without the help of genius producer and friend DJ Shadow, James LaVelle managed to craft the best electronic album of the year—with apologies to The Postal Service—concocting a bizarre, hypnotic journey of funky beats and beautiful melodies. Quite possibly the most slept-on album of 2003.



www.beindependent.com

Traffic's latest album has an impeccable sense of melody and grace.

**8. Placebo—*Sleeping With Ghosts*.** This is by far the best album of these Brit rockers' careers. When they want to rock out, they can go to it with the best of them.

However, they also bring a wonderful sense of harmony, and a touching emotional elegance to the material on this collection. "Special Needs" is the most heart-wrenching song of their career and one of my favorite songs of the year.

**7. Pretty Girls Make Graves—*The New Romance*.** Critics all over the place are quick to praise

the Yeah Yeah Yeahs!—and they are quite good—but Pretty Girls Make Graves were better at doing what the YYYs did this year. *The New Romance*, with its sullen beauty, represented an amazing departure from their first album's free-wheeling punk-rock energy, but somehow they made it work.

**6. Radiohead—*Hail To The Thief*.** Was it the best album of their career? Not by a long shot. But even when Radiohead miss their mark slightly, they're still better

than 99% of what passes for rock music these days.

**5. Jay-Z—*The Black Album*.** If he is indeed truly retiring—and I don't think he is—hip-hop's greatest lyricist and most consistent hit maker went out with a bang, leaving no doubt as to his legacy in this rap game.

**4. The White Stripes—*Elephant*.** Without a doubt, they are one of the most daring and creative duos producing music right now. However, that still doesn't give them a free pass for allowing all these atrocious garage-rock knock-off bands to have a career, albeit a short one.

**3. Atmosphere—*Seven's Travels*.** You can't consider yourself a fan of hip hop if you aren't down with Slug and his Rhymesayers posse by now. Packing more introspection and intelligence into a single verse than most artists do on entire albums, you can't escape from the knowledge that gets dropped here. You watch: within two years, Slug's voice will be booming out of every radio, all over this country. That is, if modern radio has any kind of sense of adventure—which I sincerely doubt.

**2. Outkast—*Speakerboxx/The Love Below*.** Despite the occasional misstep, the boys from the ATL's solo forays largely hit their mark, with their unique brand of funk and soul-filled hip-hop continuing to elevate the art form. In 2003, no one aimed higher—and achieved—or pushed the bar further than Big Boi and Andre 3000.

**1. Thursday—*War All The Time*.** Combining poignant images, an impeccable sense of melody and grace, coupled with rage and aggression at certain key moments, *War All The Time* stands as 2003's most surprising success story (from an artistic standpoint, anyway).

To me, no other album produced as much emotion, rocked as hard, or stood up to repeated listens than this.

"War All The Time" is one of best—and most beautiful—songs that I have heard in a very long time.

## Cold Mountain depicts full range of human experience

BY JESSIE KATZ  
Movie Critic

Take away all the hype and you will see that Anthony Minghella's Civil War epic *Cold Mountain* is more than just another Hollywood blockbuster. It is an all-encompassing story, which exposes a full range of human experience.

In *The English Patient*, Minghella perfected vast landscape photography; in *The Talented Mr. Ripley*, it was the vastness within the dark solitude of one individual that he mined so successfully. In this adaptation of the best-seller by Charles Frazier he combines both to tell the story of one man's journey from the battlefields of the South back to the woman who loves him.

That's the story at its Odyssean core, anyhow. Inman (Jude Law), a builder from the sleepy North Carolina town of Cold Mountain, falls instantly in love upon the arrival of Ada (Nicole Kidman), the new preacher's daughter. Both are new to love and know little about how to express it, making their brief time together before Inman's conscription especially bereft of romance.

But though amorous words feel as unnatural to them as the stiff tintype portraits they trade to remember each other, one passionate farewell kiss on

his way off to war is enough to convince Ada that if Inman is ever to come back, he will be coming back for her.

Things quickly deteriorate on the home front, however, and Ada finds herself running the farm on her own with farm help and provisions drying up. When a letter imploring him to return reaches Inman in an army hospital, he unhesitatingly turns his back on the losing cause of the Confederacy and escapes homeward.

Meanwhile in Cold Mountain, Ada's burden is somewhat lifted by the sudden invasion of Ruby Thewes, a brash young woman played immaculately by Renee Zellweger. Seeking only room and board in exchange for teaching Ada how to survive off the land, Ruby embodies the antithesis of a reserved nature, and forms such a compliment to Ada that, after a while, one must wonder if Inman is really needed after all.

Somewhere amid all the fervor over the filming of the second *Bridget Jones*, Zellweger rightly earned a Golden Globe for best supporting actress and an Oscar nomination for the same with her performance. *Cold Mountain* may be about two lovers reuniting, but the heart of the film also lies with Ruby, a microcosm of every human element in this story.

With such complimentary acting between Kidman and Zellweger and such solid minor roles filled by the likes of Natalie Portman and Phillip Seymour Hoffman, this was essentially Law's movie to make or break. The directors, writers and female leads were time-tested—even the film's soundtrack was produced by *O Brother's* champion T-Bone Burnett—but what remained to be seen was whether Law could carry the movie as a leading actor. In films such as *The Talented Mr. Ripley* and *A.I.*,

Law was arguably cast as much for his golden good looks as he was for talent, a fact of which the actor had been consistently aware in interviews, while simultaneously

insisting that he did not want his career to go that way. Ironically, Inman is a man of remarkably few words, leaving a large part of the acting burden on Law's ability to let his face, not his voice, to act as his own emotional register.

Shackled at one point to the lifeless hands of gunned down runaway Confederates, Inman literally fights against death's heavy grip, just as an entire world stands behind him on the verge of dissolve.

And though the director, leading actors and real location of the film (Romania) are all foreign to the United States, it may nevertheless elicit some tears from even the toughest Yanks. And, just like Ruby Thewes, we can swear that we "stole 'em off a crocodile."



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Nicole Kidman and Jude Law star in the Civil War epic *Cold Mountain*

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# Record-setting defense key to Ladies' win streak

*Kenyon gives up only 36 and 35 points in consecutive wins over Oberlin and Hiram, lowest totals since '97*

BY JAMES ROSENBLUM  
Senior Staff Reporter

For the Kenyon Ladies Basketball Team, the 2003-'04 campaign so far can be characterized as a season of streaks. Entering their contest last Wednesday vs. NCAC foe Oberlin, the Ladies were on the short end of two current stretches in which nothing seemed to go as planned. After their 62-52 win over Concordia University, their third win in a row, the Ladies took a two-week hiatus for exams and Christmas before returning to action Dec. 29 against Mount Vernon Nazarene University. This was the beginning of a brutal series of games for Kenyon, as the Ladies struggled and dropped their next seven contests, falling to 5-10 overall (2-5 NCAC).

With Kenyon starting the second semester and the home faithful out in full force, the Ladies took to the court against Oberlin, hoping to end the current skid and improve their standing within the NCAC.

Despite a slow start, the Ladies came out and made their presence felt early and often. Physical dominance on the glass, timely baskets and stifling defense propelled the Ladies to a lopsided 64-36 win over the Yeowomen. Despite getting off to a slow start in the first five minutes, falling behind Oberlin 5-4, the Ladies would not be denied. Over the next seven minutes the Ladies embarked on a crucial 13-2 run, capped off by point guard Megan Sheasby '06 burying a three-pointer from the left wing to make the score

17-7. Not even a timeout could stop their momentum as the Ladies used their ferocity on the defensive end to stifle the Yeowomen attack.

The tight defense was especially hard on Oberlin point guard Amber Coleman '04. Kenyon forced her into several bad decisions, resulting in seven turnovers in the first half alone. Even when Oberlin got a shot off, Kenyon would not allow second-chance points. In all, this led to a commanding 27-15 lead at the half, as the Yeowomen managed only seven field goals and 29% shooting.

Oberlin had no answers for the Ladies in the second half, as Kenyon ran the lead to 17 and never looked back. Despite the physical nature of the game, the referees called a mere 18 fouls and let the teams play, much to the displeasure of Oberlin coach Christa Champion, who drew a technical foul in the second half for excessive arguing.

Despite the large lead, the Ladies did not let up and eventually saw their lead grow larger and larger, as Oberlin once again struggled from the field (seven field goals, 29% shooting). When the final buzzer sounded, the Ladies had routed the Yeowomen 64-36 in record-setting fashion.

Not only was the victory the largest in recent memory, the 36 points given up were the fewest since the 1996-'97 season. On offense, the Ladies shot just under 42% for the game and out-rebounded Oberlin 44-30. Much of the success can be attributed to



Kary Zeanah '06 looks to pass through traffic.

www.kenyon.edu

Kenyon forwards Katy Zeanah '06 and Allison Lebar '05, as both recorded double-doubles. Lebar scored 11 points and grabbed 10 rebounds for her third double-double of the year. Zeanah was all the more impressive, as she had her team-leading eighth double-double of the year with a great performance: 15 points, 10 rebounds, six assists, and five steals. With these two firing on all cylinders, the Yeowomen were

blown away.

Taking to the road, the Ladies looked to make it two in a row Saturday vs. Hiram College. Sitting at 3-12 (0-8 NCAC), the Terriers were on a seven-game losing streak after a 41-point drubbing at the hands of NCAC foe Allegheny. With the Ladies still smoking from their blowout win over Oberlin, the Terriers were over-matched from the start, and the

Ladies handily torched Hiram 60-35. The Ladies' old record for fewest points allowed lasted one game, as the 35 points given up against Hiram formed the new benchmark. In addition, the Ladies held the Terriers' starting five to a mere nine points and an anemic 17% shooting. Only reserve Cassie Bedard '07 had more than one field goal for the Terriers. Bedard was the lone bright spot, scoring 20 points on a day in which the Ladies dominated.

Once again, Zeanah and Lebar led the charge, posting double-doubles in consecutive games. Zeanah led everyone with a game-high 21 points and 11 rebounds for double-double number nine, and Lebar chipped in 18 points and 13 rebounds for her fourth double-double of the season. The two almost outrebounded the entire Hiram team, as Kenyon dominated the glass 49-27. The win put the Ladies at 7-10 (4-5 NCAC) and are now alone in fifth place in the conference.

With a two-game win streak hanging in the balance, the Ladies are looking to continue their winning ways this week. After a date with the Wittenberg Tigers, the Ladies will return to Tomsich Arena on Tuesday to face off against archrival Denison. The Big Red took round one of this rivalry in 64-55 in December. The Ladies will attempt to split the season series with fourth-place Denison, hoping to gain ground on the Big Red. Game time is slated for 7:30 p.m.

## Kenyon Ladies 'lift lid' off the indoor track season

BY RYAN WEINSTOCK  
Staff Reporter

The Kenyon College Women's Track Team kicked off their indoor season last Saturday at the Lidlifter Invitational, held by Denison University. The unscored meet included teams from Ohio Wesleyan University, Carnegie Mellon University and Wilmington College. The low-key

meet was a helpful tune-up for the Ladies, giving them a chance to get a taste of surrounding competition.

Sophomore pole vaulter and school record-holder Katy Cameron got off to a strong start. She placed second in her event, clearing nine feet. Head Coach Duane Gomez expects big things from Cameron, who finished third in the pole vault

competition at the NCAC Conference Meet last year.

Sophomore distance specialist Christina McNamara, styling her new pink running spikes, finished third in the 1,500-meter race with a stellar time of 5:00.

"Overall, I'd say the season-opener at Denison was a good start to the season," said McNamara. "It was good to get back into competition, as well as run on a

track."

Junior Jen Quinby placed fourth in the 3,000-meter race, with an impressive personal best of 11:39.

"The best performance of the day was by Jen Quinby, who certainly had a breakthrough race in the 3,000," said McNamara.

Gomez, the 2003 NCAC Cross Country Coach of the Year, seemed content with the team's performance. "The season opener went as well as expected," he said. "We used it more as a practice, and to be able to get onto a track for the first time. It was an opportunity to get the feet wet with competition. Under the circumstances of just beginning practice and lack of real training, it all went quite well."

The Ladies performed admirably, despite the lack of an indoor or outdoor facility in which to train. "It has been and will be extremely difficult," said Gomez. "There is no way to sugarcoat it. There is no place to train, and it is no more or no less than swimmers without a pool and basketball players without a court."

In addition, the team will have to deal with the absence of two mid-distance standouts, junior Heather McMillan and sophomore Jocelyn Anthony.

"We have some key athletes who have gone abroad who would have added more experience to the team," said Gomez.

The Ladies are hoping to improve on last year's ninth place showing at the NCAC Championships. The team is lead by senior captains Laura Koss and Maeve Corish. Koss is the team's top returning 5K runner, boasting a personal best of 19:48.

This year's squad features a very talented sophomore class. Cameron, along with sophomore Kelsey Rotwein, will add some depth in the sprints. Sophomore Stephanie Newman will look to better her 27' 8 1/2" triple jump while sophomores Amy Wilkins and Lauren Rand are another pair of distance runners that could contribute to the team's success.

Denison University's Mitchell Center will be the team's home away from home this season. The Big Red host five of the nine meets on Kenyon's schedule. Other highlights include the NCAA Division III All-Ohio Meet at Tiffin University.

The Ladies' next meet will be the NCAC Relays on Jan. 31, at Wabash College.



Kevin Guckes

The Ladies have been braving the elements in preparation for the upcoming season.

# Nowhere to go but up, Lords win three straight

*After losing eight in a row, Kenyon men turn it around by winning next three; longest streak in four years*

BY JAY HELMER  
Managing Editor

For the Kenyon Lords Basketball Team, the past month has been a tale of two streaks. The first streak, unfortunately, was a losing one. After starting the season off well, winning three of their first six contests, the Lords spent the remainder of December attempting to break back into the win column. In doing so, however, the Lords faced a daunting task. The Lords' schedule called for two games against nationally ranked teams, the top three teams in their conference and a Division II opponent, with just two home games in the course of six.

After losing tightly fought battles with conference rival Wabash and a home game against Grove City, the Lords traveled to Michigan for the Albion Holiday Tournament. On Dec. 29, the Lords faced the host team, who was ranked 23rd in the nation at

that point. Albion held the Lords to just 43 points, their lowest output of the season, in a 70-43 loss for Kenyon.

The following day the Lords challenged Marion College, a Division II school, and succumbed 77-66.

The Lords began 2004 by hosting Ohio Wesleyan in a North Coast Athletic Conference matchup on Jan. 3. The Lords fell to the Battling Bishops 78-56, despite the performances of senior center Derrick Herman, who scored 16 points on 7-9 shooting, and sophomore guard Arlen Galloway, who made four three-pointers on the day.

On Jan. 7, the Lords traveled to Wittenberg to take on the conference-leading Tigers. Wittenberg out-gunned the Lords by the score 89-56. Galloway was the lone Kenyon player to score in double figures, scoring 16 while hoisting 14 three-point attempts and making five of them.

The tough road for the Lords continued three days later, as they played Wooster, currently ranked fifth in Division III. The Lords were defeated 81-64 despite stellar displays from Rehm (18 points, six rebounds, four assists) and fellow sophomore Matt Formato, who scored 16 points and dished out five assists from his guard spot. Senior guard Alex Neuman also made a strong contribution with ten points and four assists.

"In that game, we found ourselves as a team. [We realized] that no matter what we're up against," said Rehm "we will never give up."

After suffering through the most difficult portion of their schedule and an eight-game losing streak, where the Lords had seen their record fall to 3-11, the team still felt that they gained some positive experience from playing such a difficult schedule.

"The difficult part of our schedule is over, and the experi-

ence we gained during that stretch has helped tremendously," said Herman. "During the tough stretch, we would play well for a portion of the game, but we would never put a good 40 minutes of basketball together. Now, although we still are an improving ball club, we are playing better basketball for longer periods of time."

"I think our losses gave us confidence in our ability to compete with anyone at anytime," echoed Formato. "From this point on, every game is the biggest game for us."

Seemingly poised to make a move, the Lords began their second streak, this time a winning one. The Lords welcomed the Earlham Quakers to Tomsich Arena on January 17, and promptly picked up their first win of the new year in a 73-63 victory. The Lords were down three at halftime but came charging back in the second half, outscoring the Quakers by 13 in the period. Formato led all scorers in the game with 24 to go along with a team-high of six rebounds and four assists. Rehm dropped in 20 points and grabbed five rebounds.

Riding high off of their win, the Lords traveled to Granville for a showdown with the Big Red of Denison. The Lords jumped out to a four-point halftime lead en route to a 70-65 win. Neuman led the way for the Lords in this one, with 18 points and five rebounds. Formato added 16 points and seven assists.

The Lords traveled to Oberlin on Saturday looking to capture the teams first three-game winning streak in four years. Down by eight to the Yeomen at halftime, and by as much as 11 in the sec-

ond half, the Lords began to pour it on at the end of the game. With just 15 seconds remaining sophomore forward Matt Reynolds hit a three-pointer to give the Lords a 70-68 lead which they would not relinquish. Herman led the way for the Lords with 16 points and nine rebounds while Rehm and Formato each netted 13.

For his efforts in the Lords' wins, Herman was named NCAC player of the week, with two-game totals of 23 points and 16 rebounds.

"It is very rewarding to receive recognition for my contributions to the team in our recent wins," said Herman. "I was very surprised to find out I was the player of the week, and very happy too."

The Lords now stand at 5-11 overall and 3-5 in the NCAC. The team puts their streak on the line against Hiram College on Wednesday night with the chance to have the team's first four game win streak in six years. On Saturday they will host Allegheny, with whom they are currently tied for sixth place in the conference.

"We are in the easier part of our schedule now and we are taking advantage of it," said Herman. "Five of our last eight games are at home, all of which are against teams that we should beat, especially with the home-court advantage. With this opportunity, we can put ourselves in a place not just to make the playoffs, but for a very winnable first round opponent in the playoff game."

Formato agreed, saying, "If we play together, there are no limits to what we will accomplish this year. Watch out for the Lords, everyone else is."



Senior Alex Neuman looks to dish the ball to a teammate.

Kevin Guckes

## The team without a track: Lords open up at Denison

BY LIAM HAGGERTY  
Sports Editor

Nothing says "no pressure" like an unscored meet. There couldn't be a better way for a team to ease into the season than the way the Lords Indoor Track team began their 2004 campaign last Saturday at Denison University. Held in Granville, Ohio at the Mitchell Recreation and Athletics center, the "Lid-Lifter" Meet featured teams from Carnegie Mellon University, Ohio Wesleyan University and Wilmington College.

Senior Aaron Emig described the meet as a "tune-up", and sophomore Mark Geiger added, "The meet was pretty low key."

Perhaps a "low key" meet was just what this Lords team needed to get into the swing of things, as the meet was their first chance to run at an indoor track facility. Due to the construction work being done on Kenyon's athletic facilities, both the Lords and Ladies have not had, and will not have, an indoor track to run on this

season. As a result, all of their workouts are being conducted outside, in conditions that vary greatly from those they experienced on Saturday in Granville.

"Right now we've just been doing workouts on the roads," said Geiger. "But that is problematic because not only are we at the mercy of the weather but also does not simulate racing conditions. It's very difficult to get into an all out sprint when you can't feel your toes." However, the Lords are dedicated to practice, wherever it may occur. "Spirits and moral are high and most people have adopted a business as usual attitude regarding our lack of track," added Geiger.

Highlighting the Lords' performances on Saturday was Emig who placed third in the 800-meter race with a time of 1:58.51, a second behind the winner, Tyler Walker from Denison.

Kenyon sophomore Andrew Hammack placed sixth in two separate events, the 55-meter dash (6.98) and the 200-meter

race (25.08). Sophomore Rich Bartholomew placed eighth in the 1,500-meter race finishing in 4:20.78, and freshman Ryan Weinstock added a ninth place finish in the 3,000-meter race with a time of 9:26.71. The Lords will travel to Indiana this weekend for the NCAC Relays

hosted by Wabash College. This is always a popular stop on each season's schedule. As Geiger said, "Relay meets are always a blast and it gives a team element to what is mostly an individual sport."

Additionally, the Lords are especially looking forward to

this year's meet, and perhaps, to relay races in general, as this year the Lords' roster contains enough sprinters to compete seriously in sprint relays, a luxury and also a legitimate opportunity to score points that the Lords lacked last season. The NCAC relays begin at noon on Saturday.



The track team works on stance and start in preparation for the upcoming season.

Kevin Guckes



# Lords remain undefeated in D-III, but fall to Oakland

*Kenyon's Elliot Rushton sets new pool record in 1,000-yard freestyle; Oakland sets two records of their own*

BY JON PRATT  
Staff Reporter

On Saturday, the Kenyon Men's Swimming Team lost to Oakland University at home, 150-138. The Lords won seven of 14 races and didn't have any entries in the one meter or three meter diving events, which accounted for 22 of the Grizzlies' points.

Even though the Kenyon Lords (6-3) didn't come out on top against Oakland (4-2), this meet displayed the strength and will of a team that has won all of its conference meets. The Lords received first place at the Wabash Invitational on Nov. 22, and they defeated Oberlin College 147-120 on Jan. 17. There was also a first place finish at the Miami University Invitational on Dec. 7 and a win against North Dakota earlier this month. The Lords have racked up six wins so far, and their only three losses have been to Division I programs.

"We were expecting some very competitive races going into the meet, and I think the team did a good job of getting



Kevin Guckes

The Lords remained undefeated in the NCAC, but lost a close match to rival Oakland University. mentally prepared to swim fast," said junior Elliot Rushton.

Rushton broke the old pool record for the 1,000-yard freestyle by more than eight seconds with a time of 9:28.10. He continued by winning the 500-yard freestyle (4:40.29), and placed third in the 200-yard freestyle (1:45.66).

"Going into the meet, I had talked to the coaches about breaking the 1,000 record, it was something I've wanted to go after for a

while now and I finally felt ready to try for it," said Rushton. "We practiced going under record pace in the warm-up and it felt really comfortable, so when the race started I just went for it."

Rushton wasn't the only Lord contemplating swimming fast.

Sophomore Andrejs Duda finished first in the 200-yard butterfly (1:55.00) and he won the 200-yard IM (1:56.53).

Sophomore Leandro

Monteiro finished first in the 100-yard backstroke (52.59) and first in the 200-yard backstroke (1:54.56). Monteiro also placed second in the 200 yard medley relay with freshman Davis Zarins, senior Marc Courtney-Brooks, and Duda.

Courtney-Brooks was first in the 200-yard freestyle relay (1:26.18) with senior Joseph Strike, sophomore James Berger and junior Leandro Monteiro.

Courtney-Brooks also placed second in the 50-yard freestyle (21.49) and he placed third in the 100-yard freestyle (47.82).

The Grizzlies didn't restrain themselves from trying to break records either.

Oakland freshman swimmer Hunor Ma'te' from Hungary broke the pool record in the 100-yard breaststroke event by 3.1 seconds. The old record time was 58.85 seconds, set in 1996. Ma'te' completed his race in 55.75 seconds.

Chris Sullivan also helped the Grizzlies secure a win by getting first in the 50-yard freestyle. He set a new pool record for the event at 20.36 seconds.

Despite the loss on Saturday, the Lords expect to perform well in their last two meets before the end of the regular season. "It should be very exciting to see how we do at conference with most of the team rested," said Rushton. Kenyon Lords and Ladies Swimming face the College of Wooster on Jan. 30 in their last home meet of the season. The meet begins at 5 p.m. at Ernst Center.

## Ladies Swimming comes back from break, going 3-2

*After month-long hiatus, Kenyon tops North Dakota, Cincinnati and Oberlin, falling to Miami and Oakland*

BY TAMAR CHALKER  
Staff Reporter

When students left for winter break in December, the Kenyon College Women's Swimming Team was in the midst of a month-long break from competition. Since then, they have had four meets against five different schools. The Ladies were able to pull off victories against the University of North Dakota, Cincinnati and Oberlin; however, they fell to Miami University and Oakland University.

The Ladies first competition of 2004 was in Sarasota, Fla. where they beat the University of North Dakota 41-12. The meet consisted of six relay events, all of which Kenyon won. Senior Beth Galloway, senior Agnese Ozolina, first-year Jessica Connors and junior Meilyn Chan started off the meet with a strong showing in the 200 medley relay, swimming it in 1:49.84, almost eight seconds before the first North Dakota relay team would finish. Later on, sophomore Christina Stratton, junior Kelly Quinn, Ozolina and Connors would swim the 200-yard breaststroke relay in 2:08.58, beating North Dakota's time by 11.05 seconds.

On Jan. 16, however, the Ladies were back in Ohio and took on two Division I schools. They were able to defeat Cincinnati 135-127, while Miami dominated Kenyon 204-90. Kenyon started the competition off well, with Galloway, Ozolina, Connors and

Chan beating the Miami relay team by almost a second in the 200 yard medley relay. Galloway would also win the 100-yard backstroke with a time of 58.31 and the 50-yard freestyle in 23.98. Ozolina placed second by .54 seconds in the 100-yard freestyle. Later Galloway, Ozolina, Chan and Emmie Dengler would place second in the 200-yard freestyle relay, with a time of 1:39.15, just shy of Miami's first place time of 1:38.96.

Sophomore Rachel Smith swam the 1,000 yard freestyle for the Ladies and placed second with a time of 10:27.42. First-year Rebecca Allison also contributed to the Ladies' cause, placing third in the 200-yard backstroke and the 200-yard freestyle. Miami dominated most of the competition, placing first seven times and second six times.

With that meet behind them, the Ladies geared up for some NCAC action the following day, when they took on the Oberlin Yeowomen. The Ladies were victorious for the third time in their past four dual-meets with Oberlin, winning 132-112. While many upperclassmen had contributed the day before, this competition highlighted some of Kenyon's younger talent. Sophomore Mandy Cole had a particularly successful day, winning the 100-yard backstroke and 100-yard butterfly with respective times of 1:06.82 and 1:02.04. She also swam on the winning 200-yard freestyle relay team, which finished in 1:44.03. Fellow sophomore Jane Alexander helped with that relay win, in addition to winning the 50-yard freestyle in 25.80.

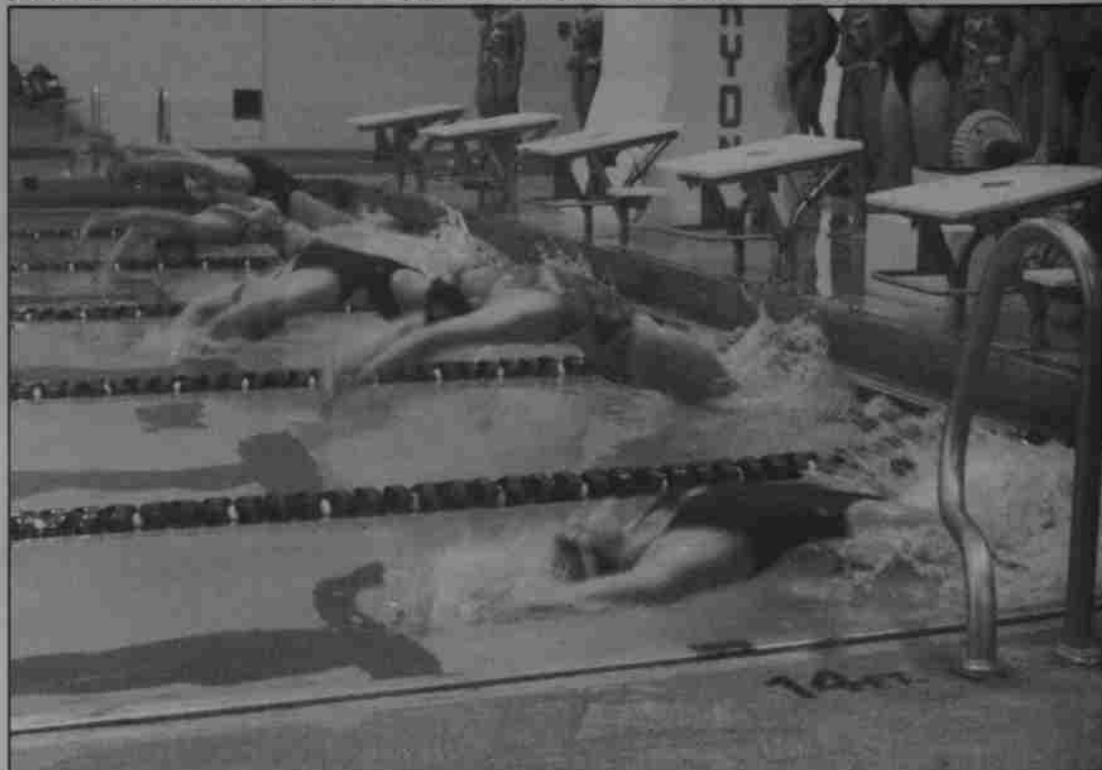
Finally, the Ladies returned to their home pool, swimming against Division II Oakland University on Saturday. This would be a heartbreaker, as the Ladies jumped out to a quick lead, only to end up short, losing 164-135.

Galloway, Connors, Chan and Ozolina won the 200-yard medley with a time of 1:47.26, a qualifying NCAA Nationals time, though not their best of the year. Senior Hillary Strong followed up their performance with another spectacular one, winning the 1,000-yard freestyle with a time of 10:30.22. Two more Ladies followed her, as Smith and senior Kristin Landry finished 10:31.88 and 10:33.23 respectively.

Oakland would get their first victory when Ozolina's 1:55.41 time in the 200-yard freestyle put her .05 away from Oakland's Line Jensen. The Ladies would then add two more first-place finishes to their score as Galloway won the 100-yard backstroke and Connors won the 100-yard breaststroke, breaking the pool record of 1:06.61 with her time of 1:06.25.

Oakland would place first in the next five events, until Connors won the 200-yard breaststroke with a time of 2:21.89. Strong, Smith and Allison each did their part, placing in order in the 500-yard freestyle with respective times of 5:09.69, 5:10.09 and 5:10.65. Oakland, however, would get first place in the remaining four events, helping them beat the Ladies.

The Ladies will finish off their regular season this Friday when they take on the College of Wooster Fighting Scots at home. This will be their final competition before the NCAC Championships Feb. 12-14.



The Ladies went 3-2 over break, falling to Oakland University this past weekend.

Kevin Guckes